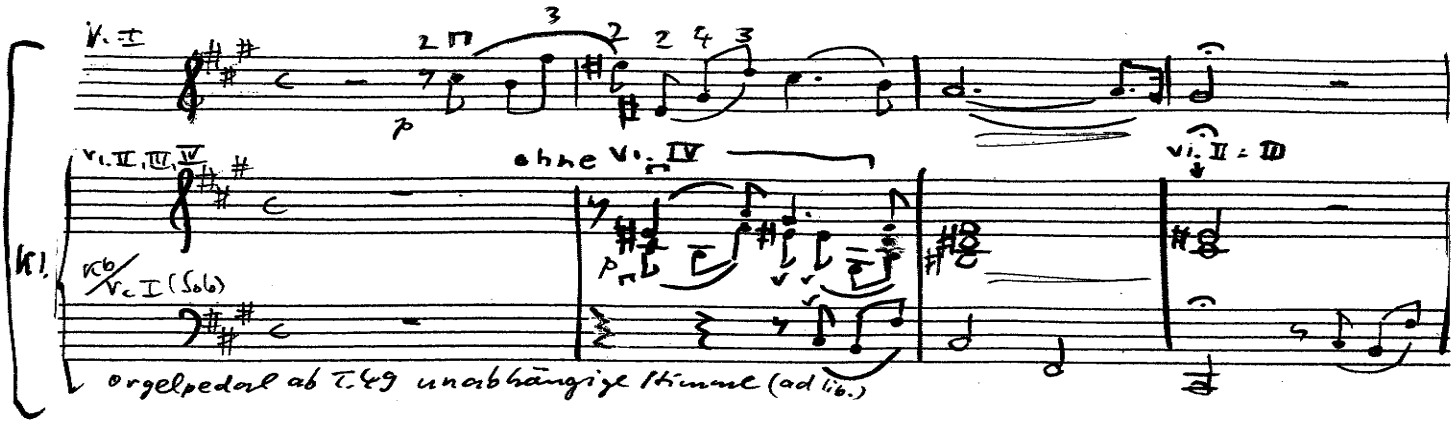
Klavier 2 (Orgel !) = Teilpartitur der Bearbeitung
(Partitur ohne Bläser)
vergl. Klavier 1 (originale Klavierstimme)

Rêverie / Traum

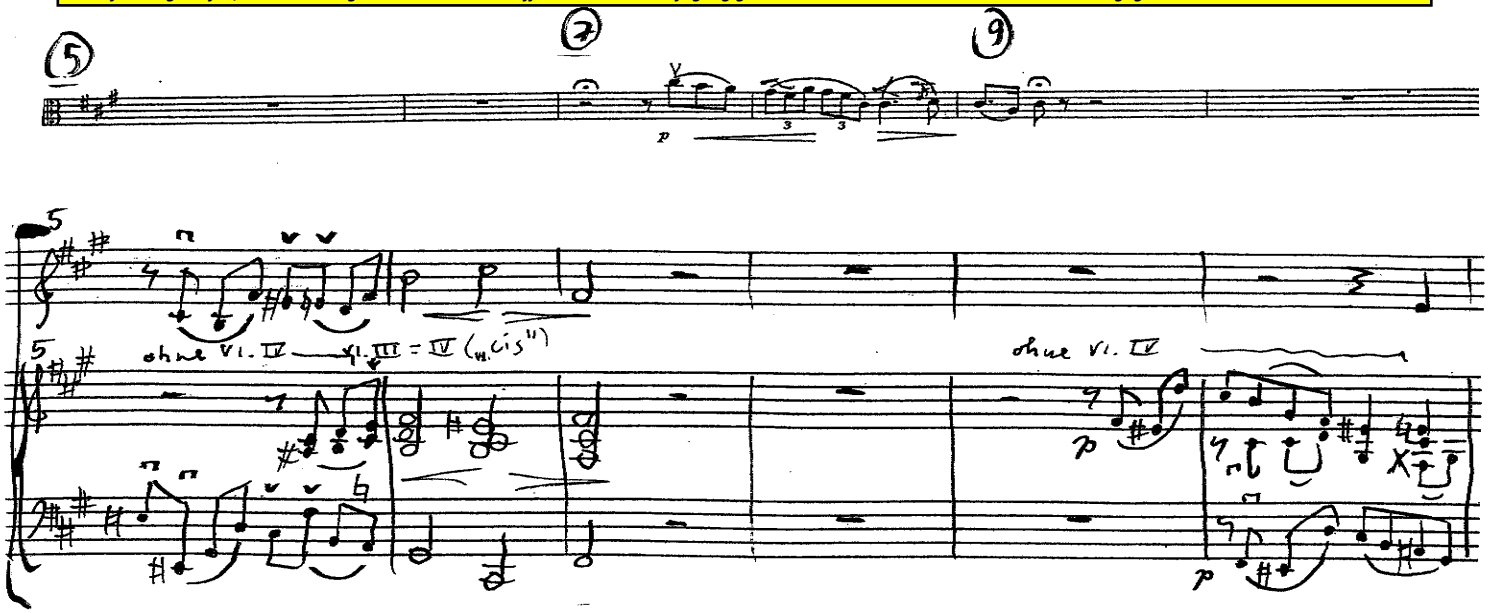
H. Wieniawski / M. Apitz

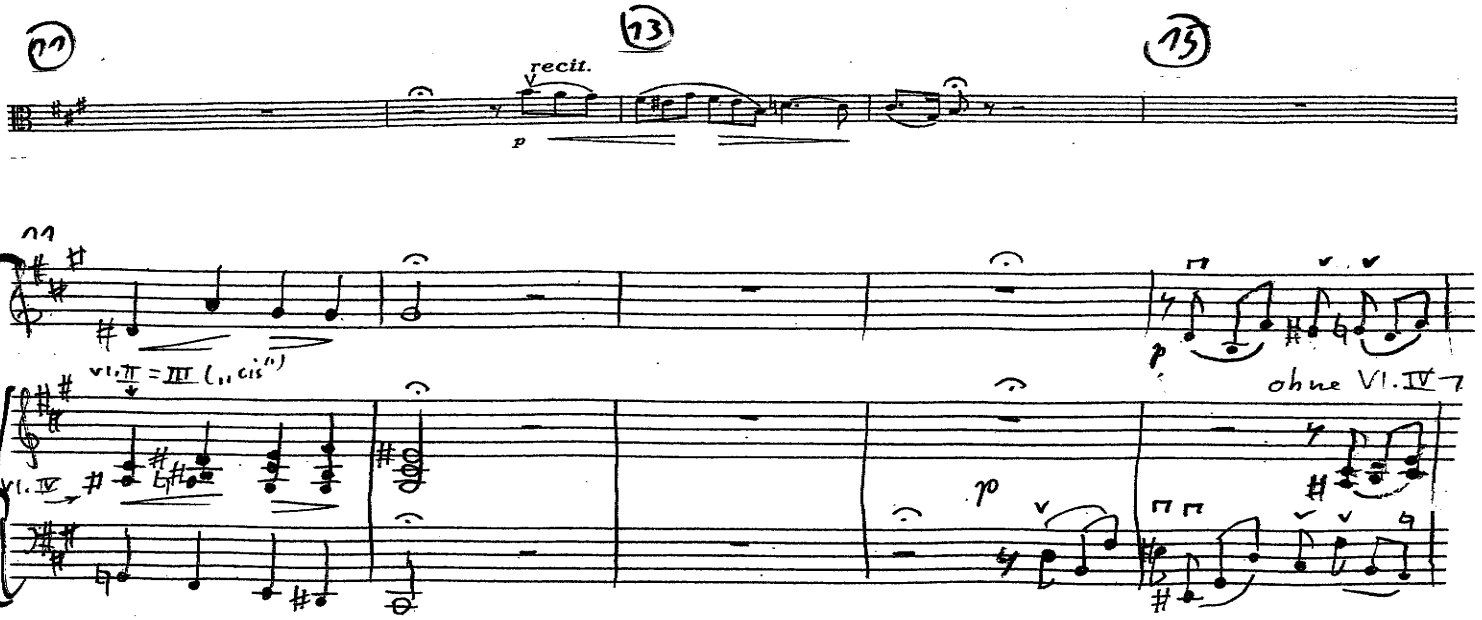
Andante con moto

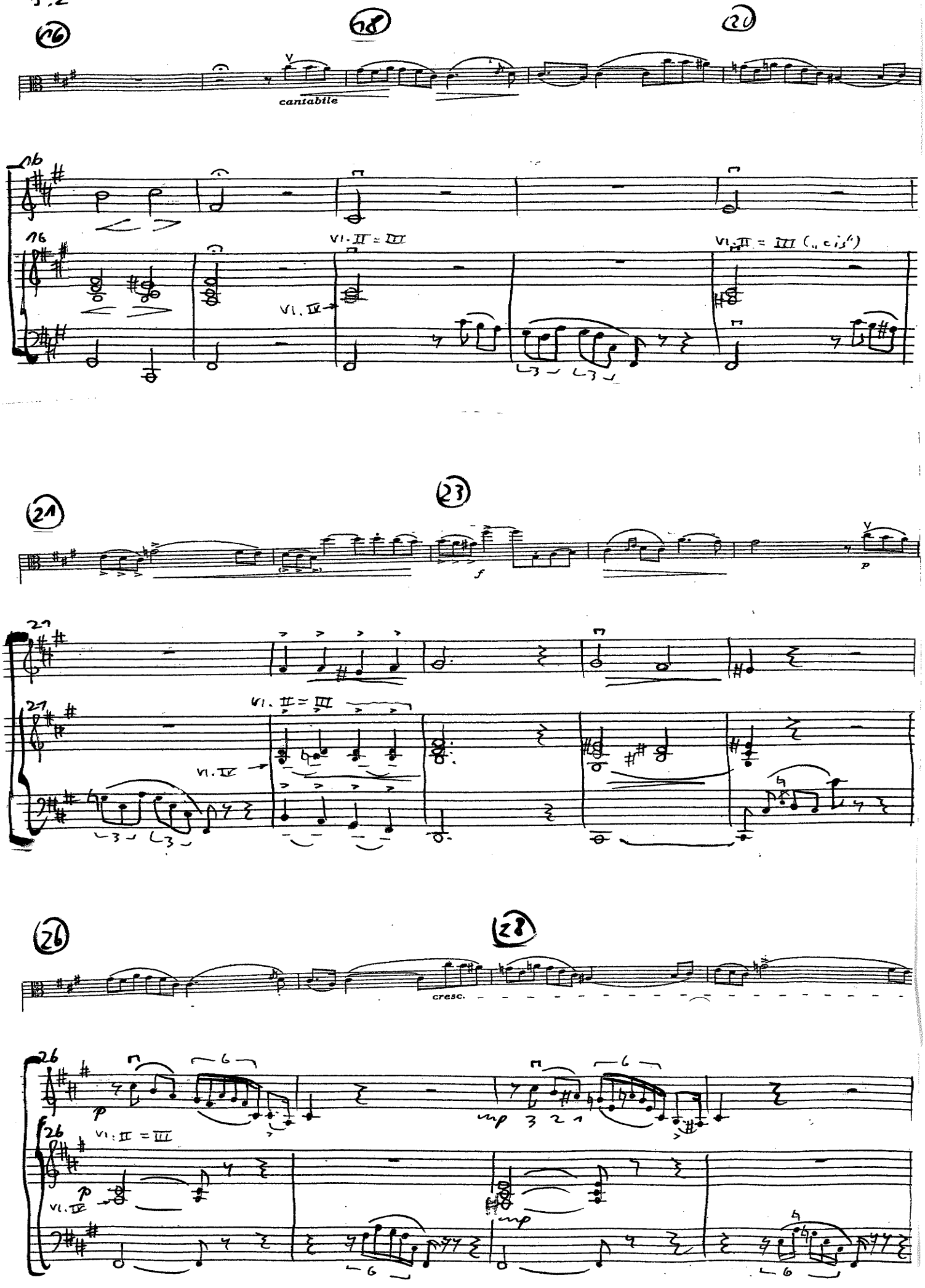
Viola

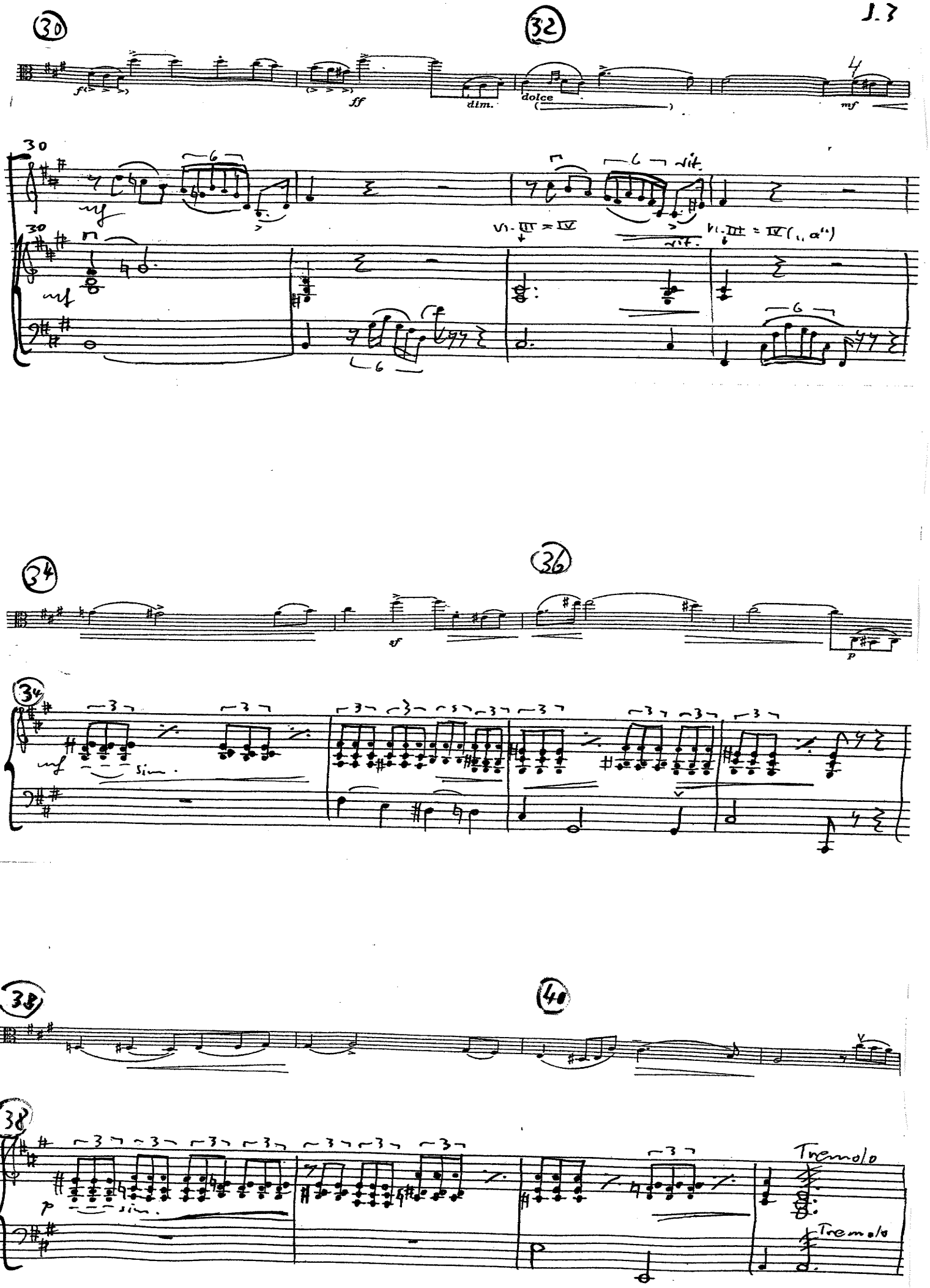


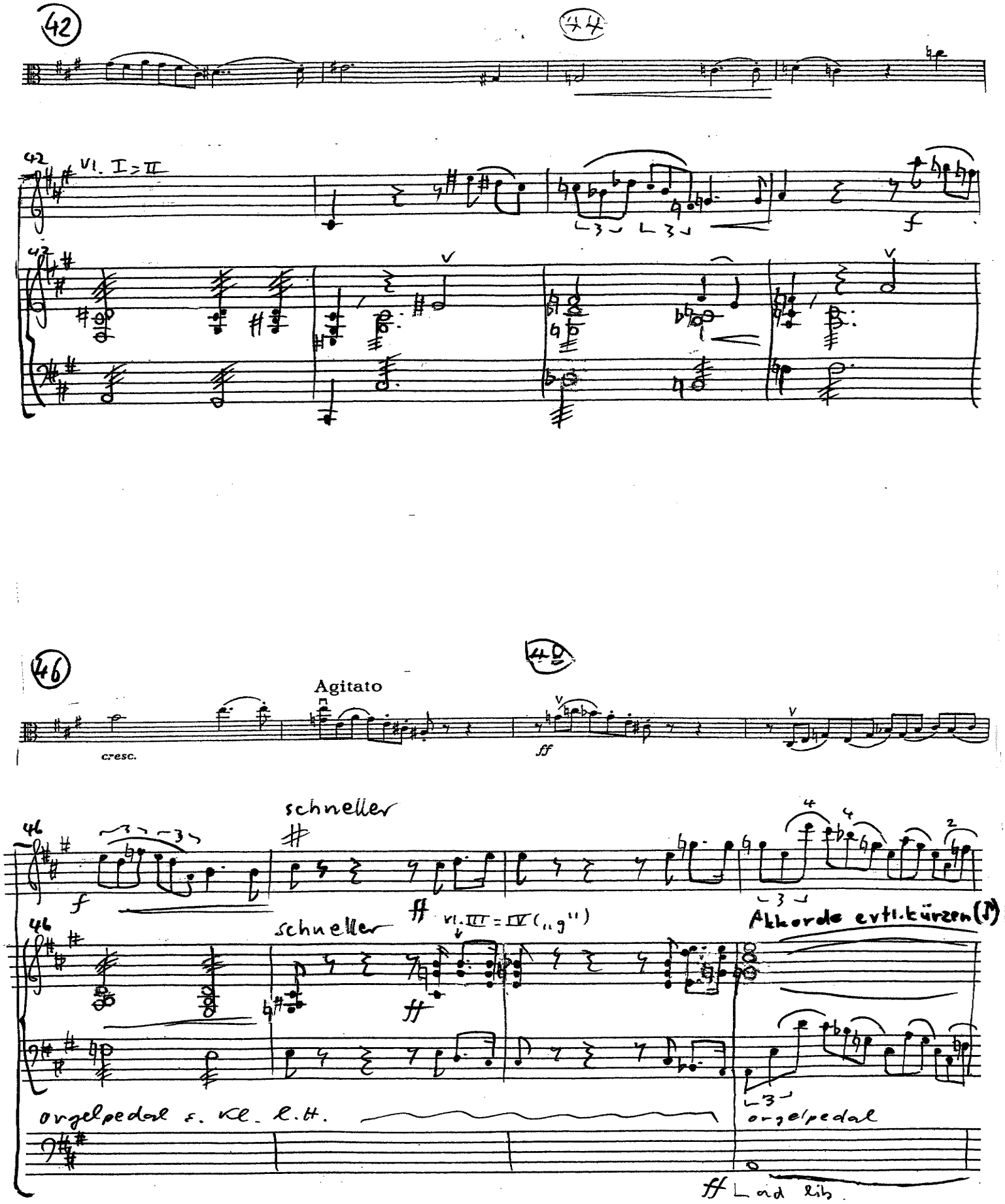
Quelle des mitgelieferten Originals: IMSLP (International Music Score Library Project). Diese Webseite folgt dem Urheberecht. Für die dort veröffentlichten Noten ist jede Schutzfrist abgelaufen, so dass sie in gescannter Form der Öffentlichkeit zur Verfügung gestellt und nach Belieben verwendet und weitergegeben werden können.

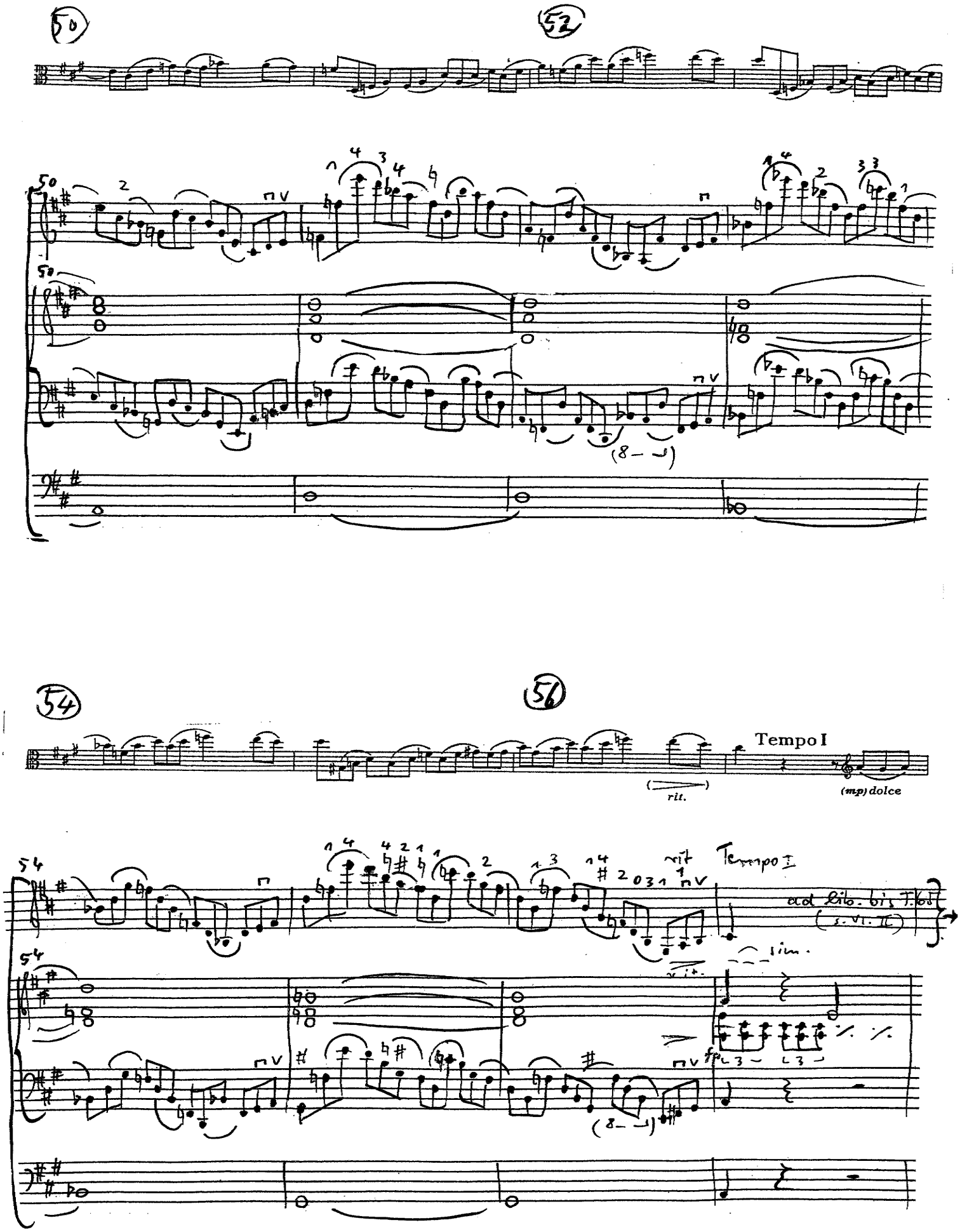





16
18
20
cantabile
16
16
VI. II = III
VI. IV
VI. II = III („cis")
21
23
f
p
21
21
VI. II = III
VI. IV
26
28
cresc.
26
26
p
mp
VI. II = III
p
VI. IV
mp


30
32
f
ff
dim.
dolce
mf
rit.
VI. III = IV
VI. III = IV (,, a'')
34
36
sf
p
sim.
38
40
Tremolo
Tremolo


42
44
Vl. I = II
f
46
48
Agitato
cresc.
ff
schneller
f
ff
Vl. III = IV („g")
Akkorde evtl. kürzen
orgelpedal s. Kl. l.H.
orgelpedal
ad lib.

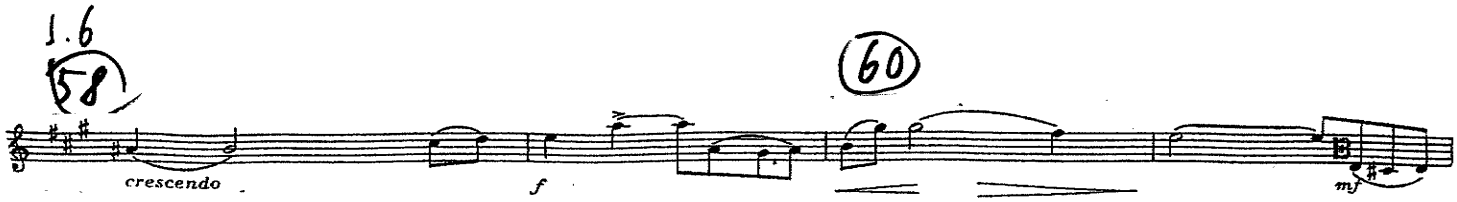

50
52
54
56
Tempo I
rit.
(mp) dolce
rit
Tempo I
ad lib. bis T. 65
(s. VI. II)
sim.
fp

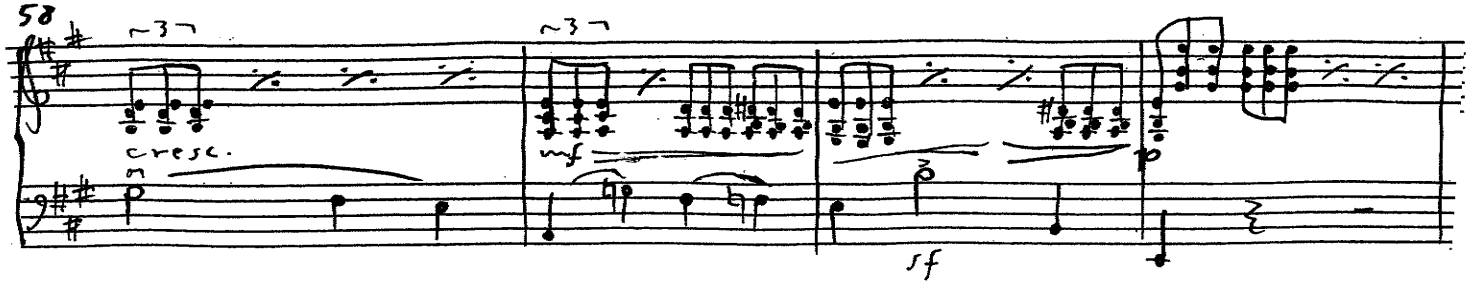
1.6

58

60

crescendo

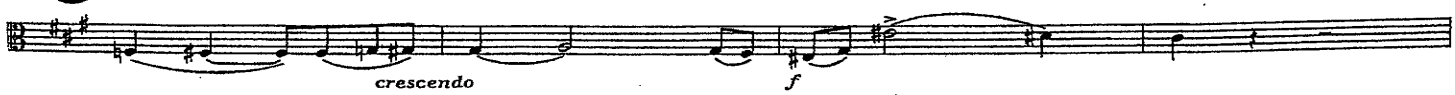




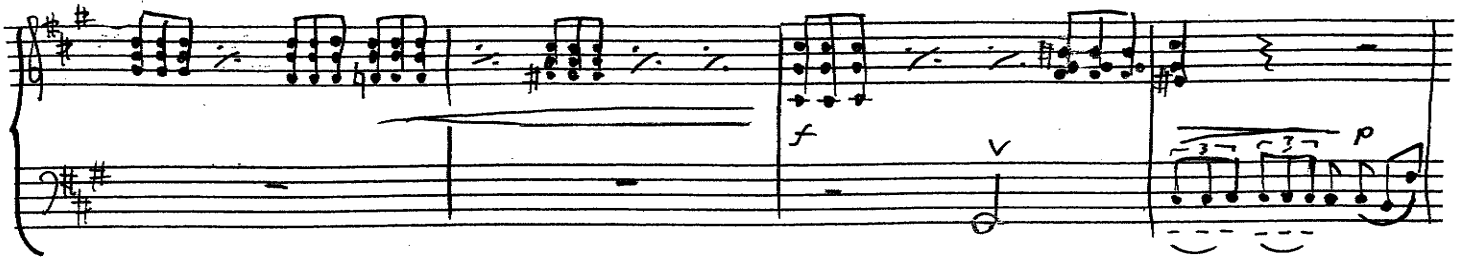
f

mf

58



cresc.



mf

sf

p

62

64

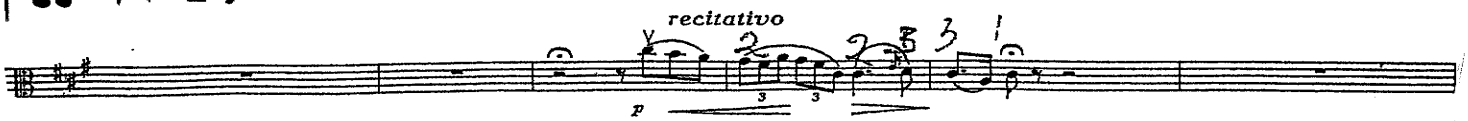
crescendo

f

62

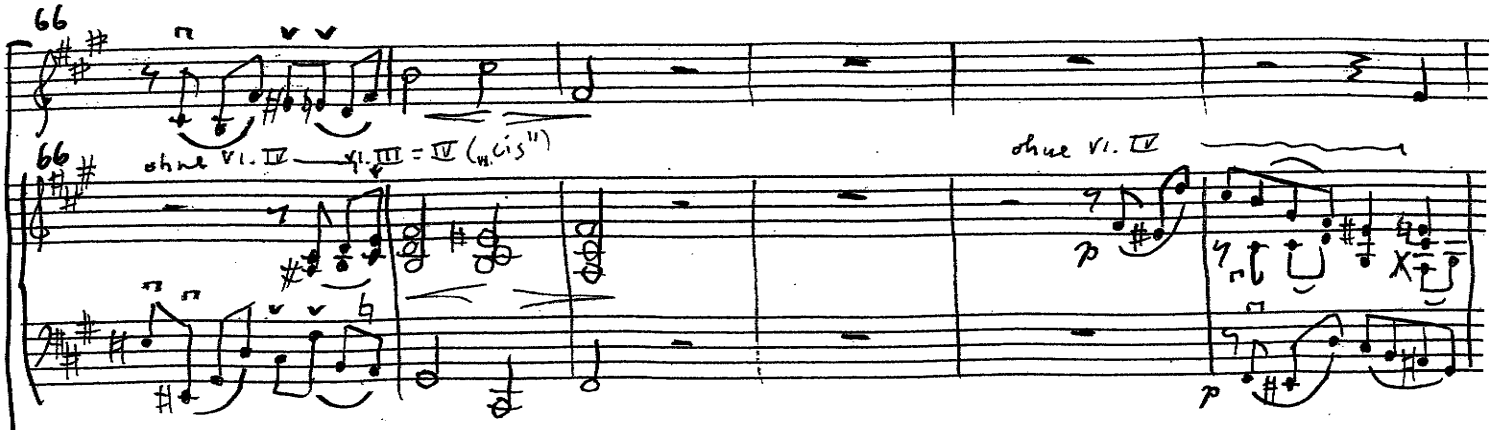
f

p



66

68



70

66 – 71 = 5 – 10

recitativo

p

66

ohne VI. IV — VI. III = IV ("cis")

66

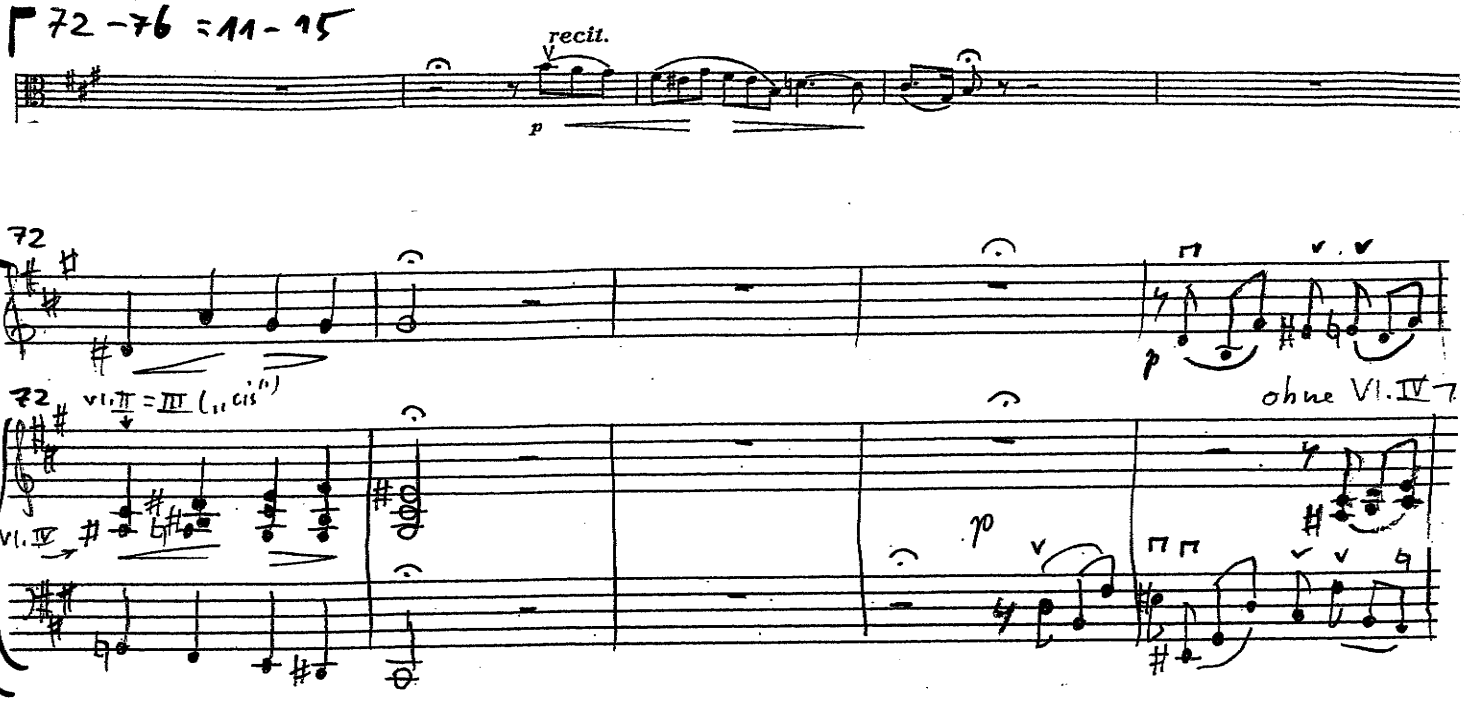
ohne VI. IV

p

p

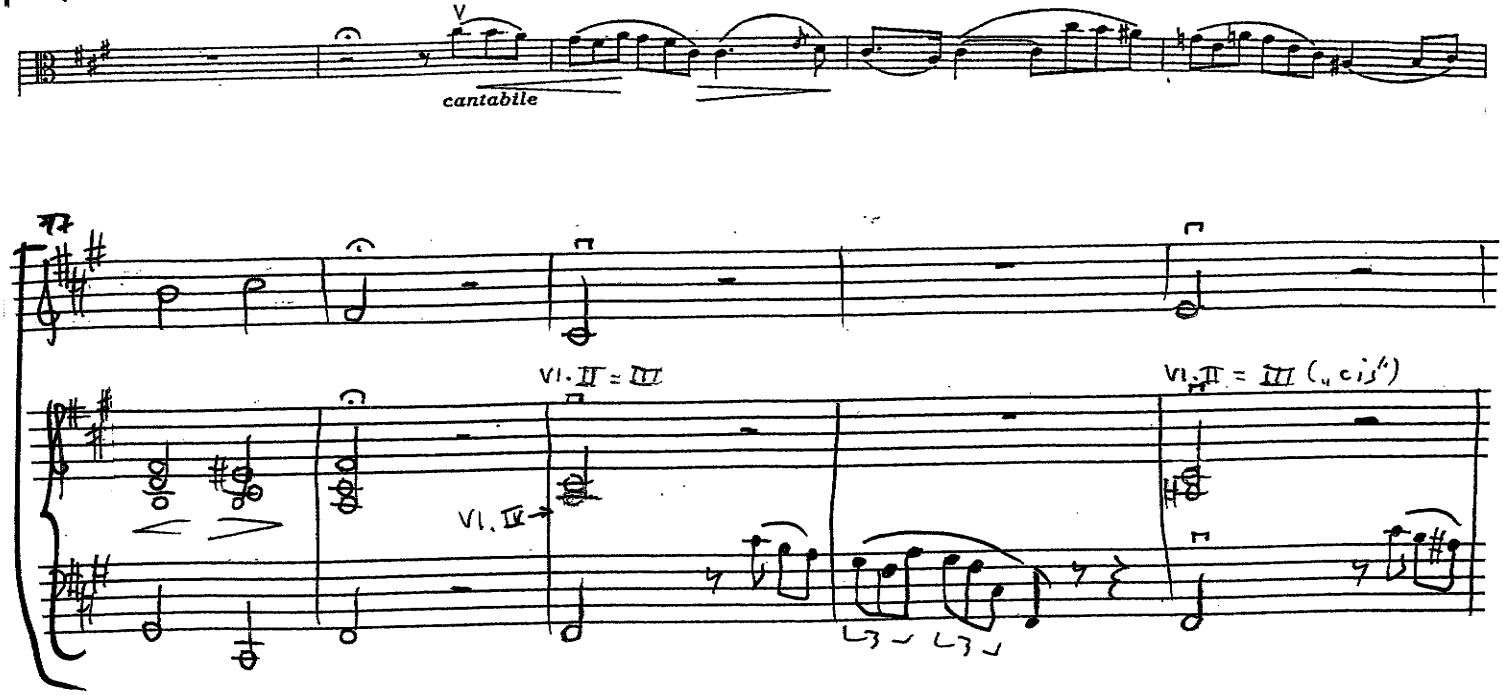
(72) (74) (76)

72 - 76 = 11 - 15



(77) (79) (81)

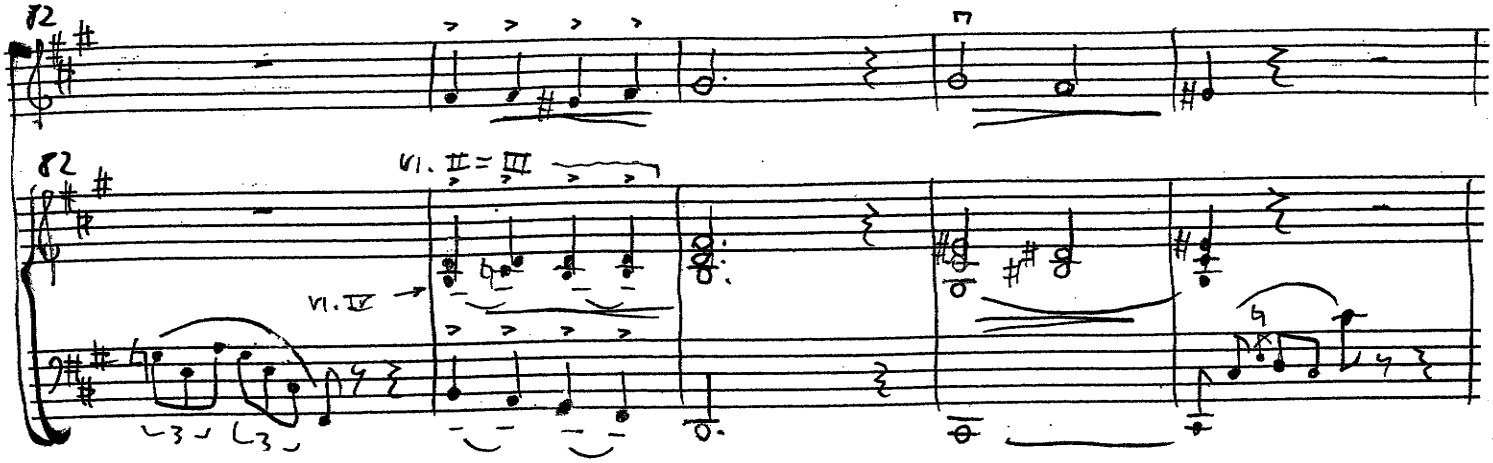
77 - 81 = 16 - 20



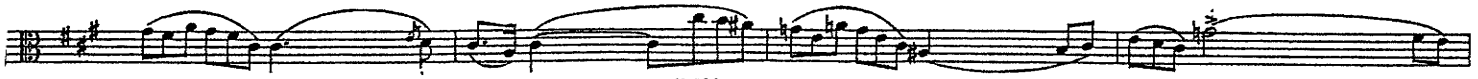
S. 8

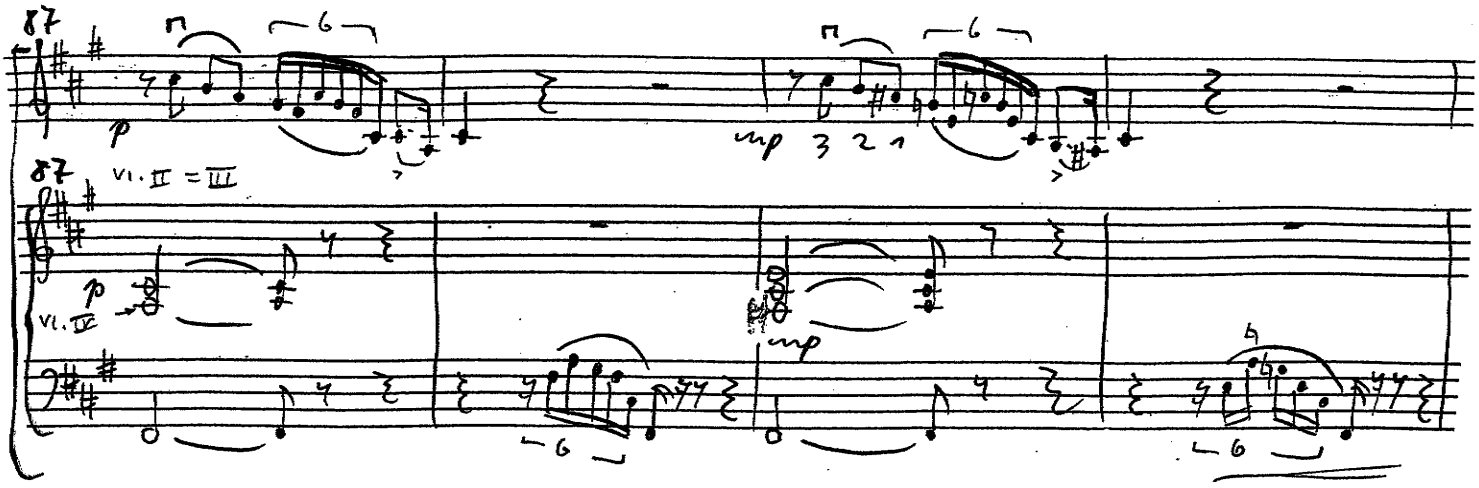
(82) (84) (86)

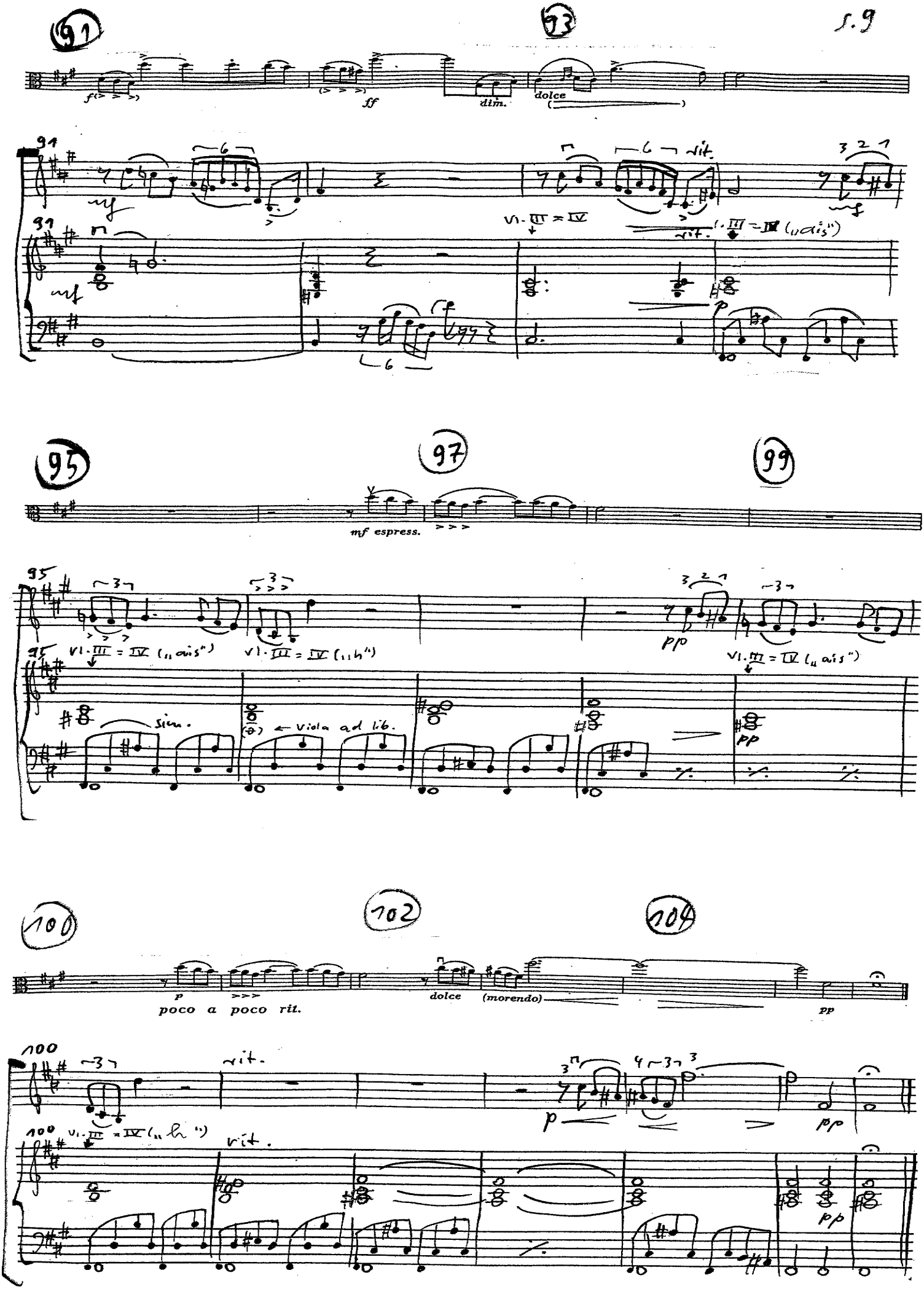
82-86 = 21-25



(87) (89)






91
93
f
ff
dim.
dolce
rit.
VI. III = IV
VI. III = IV („ais")
95
97
99
mf espress.
VI. III = IV („ais")
VI. III = IV („h")
VI. III = IV („ais")
sim.
← viola ad lib.
pp
100
102
104
p
poco a poco rit.
dolce
(morendo)
pp
rit.
VI. III = IV („h")
rit.
pp